# BACHELOR OF MUSIC IN PERFORMANCE, ORGAN TRACK

## I. General Education Requirements

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1550</td>
<td>Writing 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td></td>
</tr>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
<td></td>
</tr>
</tbody>
</table>

### Mathematics Requirement

- Arts and Humanities (satisfied by 6 hours of MUHL 377x): 0 S.H.
- Natural Sciences: 7 S.H.
- Social Science: 6 S.H.
- Social and Personal Awareness: 6 S.H.

### General Education Elective / First-Year Experience: 0 S.H.

## II. Core Music Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 1531</td>
<td>Music Theory 1</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUTC 1541</td>
<td>and Aural Theory 1</td>
<td></td>
</tr>
<tr>
<td>MUTC 1532</td>
<td>Music Theory 2</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUTC 1542</td>
<td>and Aural Theory 2</td>
<td></td>
</tr>
</tbody>
</table>

### Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531:

- MUEN 00XX: 1 S.H.

### Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532:

- MUEN 00XX: 1 S.H.

### Year 1

#### Fall

- MUTC 1531 Music Theory 1 & MUTC 1541 Aural Theory 1: 4 S.H.
- MUAC 2691 Professional Piano Skills 1: 1 S.H.
- ORGN 1501 Organ: 2 S.H.
- ENGL 1550 Writing 1: 3 S.H.

### Semester Hours: 14 S.H.

#### Spring

- MUTC 1532 Music Theory 2 & MUTC 1542 Aural Theory 2: 4 S.H.
- MUAC 2692 Professional Piano Skills 2: 1 S.H.
- ENGL 1551 Writing 2: 3 S.H.

### Semester Hours: 17 S.H.

## III. Organ Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 2691</td>
<td>Professional Piano Skills 1</td>
<td>1</td>
</tr>
<tr>
<td>MUAC 2692</td>
<td>Professional Piano Skills 2</td>
<td>1</td>
</tr>
<tr>
<td>MUAC 2693</td>
<td>Professional Piano Skills 3</td>
<td>1</td>
</tr>
<tr>
<td>MUAC 2694</td>
<td>Professional Piano Skills 4</td>
<td>1</td>
</tr>
<tr>
<td>Major Ensemble: 4 S.H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PIAN 1500A</td>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>PIAN 1500B</td>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>PIAN 2600A</td>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>PIAN 2600B</td>
<td>Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUED 5858</td>
<td>Piano Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>Voice Class/Applied Voice: 2 S.H.</td>
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</tbody>
</table>

### Music Electives: 8 S.H.

### Total Semester Hours: 127 S.H.

## Year 2

#### Fall

- MUTC 1532 Music Theory 2 & MUTC 1542 Aural Theory 2: 4 S.H.
- MUAC 2693 Professional Piano Skills 3: 1 S.H.
- MUHL 3771 Music History and Literature 1: 3 S.H.
- General Education Electives: 3 S.H.

### Semester Hours: 18 S.H.

#### Spring

- MUTC 1533 Music Theory 3 & MUTC 1543 Aural Theory 3: 4 S.H.
- MUAC 2694 Professional Piano Skills 4: 1 S.H.

### Semester Hours: 17 S.H.

## Year 3

#### Fall

- MUTC 3750 Analytical Techniques: 3 S.H.
- MUHL 3773 Music History and Literature 3: 3 S.H.
- Natural Science + Lab: 4 S.H.
- PIAN 1500A Piano: 1 S.H.
- MUAC 3759 Voice Class: 1 S.H.
- VOIC 1500A Voice: 1 S.H.
- ORGN 3705 Organ: 4 S.H.

### Semester Hours: 16 S.H.

#### Spring

- MUHL 3774 Music History and Literature 4: 3 S.H.

### Semester Hours: 17 S.H.
MATH 2623  Quantitative Reasoning  3
MUEN 00XX  1

Semester Hours  15

Year 4
Fall
Music Upper Division Electives  3
Music Electives  5
PIAN 2600A  Piano  1
ORGN 4805  Organ  4
MUED 5858  Piano Pedagogy  3

Semester Hours  16

Spring
Music Upper Division Electives  6
Music Electives  3
PIAN 2600B  Piano  1
ORGN 4806  Organ  4

Semester Hours  14

Total Semester Hours  127

Learning Outcomes
The student learning outcomes for the major in music are as follows:

• Students will perform a public recital in their applied area.
• Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
• Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
• Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.