# Bachelor of Music in Performance, Piano Track

## I. General Education Requirements

### Core Competencies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1550</td>
<td>Writing 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td>3</td>
</tr>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
<td></td>
</tr>
</tbody>
</table>

### Mathematics Requirement

- Arts and Humanities (satisfied by 6 hours of MUHL 377x) | 0
- Natural Sciences | 7
- Social Science | 6
- Social and Personal Awareness | 6

### General Education Elective / First-Year Experience

- General Education Elective | 6

## II. Core Music Requirements

### MUTC 1531 & MUTC 1541

- Music Theory 1
- Aural Theory 1

### MUTC 1532 & MUTC 1542

- Music Theory 2
- Aural Theory 2

### MUTC 2631 & MUTC 2641

- Music Theory 3
- Aural Theory 3

### MUTC 2632 & MUTC 2642

- Music Theory 4
- Aural Theory 4

### MUTC 3750

- Analytical Techniques

### MUHL 3771

- Music History and Literature 1

### MUHL 3772

- Music History and Literature 2

### MUHL 3773

- Music History and Literature 3

### MUHL 3774

- Music History and Literature 4

### Junior/Senior Recitals

- N/C

### III. Piano Emphasis

### Applied Major 1501-4806

- Professional Piano Skills 1 | 1
- Professional Piano Skills 2 | 1
- Professional Piano Skills 3 | 1
- Professional Piano Skills 4 | 1

### Large Ensemble

- 4

### Piano Chamber Ensemble

- 4

### MUEO 3715

- Choral and Instrumental Conducting | 3

### MUED 5858

- Piano Pedagogy | 3

### Voice Class/Applied Voice

- 2

### MUTC/MUHL Theory/History Electives (must represent both areas)

- 9

### Music Electives

- 8

### Total Semester Hours

- 127

### Passed TPE and Audition

## Year 1

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUTC 1531 &amp; MUTC 1541</td>
<td>Music Theory 1 &amp; Aural Theory 1</td>
<td>4</td>
</tr>
</tbody>
</table>

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

- MUAC 1581 | Class Piano 1 | 1
- MUEN 00XX | 1
- PIAN 1501 | Piano | 2

### General Education Electives

- Writing 1 | 3

### Semester Hours

- 14

### Spring

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUTC 1532 &amp; MUTC 1542</td>
<td>Music Theory 2 &amp; Aural Theory 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532

- MUAC 1582 | Class Piano 2 | 1
- MUEN 00XX | 1

### General Education Electives

- 6

### Semester Hours

- 17

## Year 2

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 2631 &amp; MUTC 2641</td>
<td>Music Theory 3 &amp; Aural Theory 3</td>
<td>4</td>
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</tbody>
</table>

- MUAC 2681 | Class Piano 3 | 1
- MUEN 00XX | 1
- MUHL 3771 | Music History and Literature 1 | 3
- CMST 1545 | Communication Foundations | 3
- PIAN 2605 | Piano | 4

### Semester Hours

- 16

### Spring

<table>
<thead>
<tr>
<th>Course</th>
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<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 2632 &amp; MUTC 2642</td>
<td>Music Theory 4 &amp; Aural Theory 4</td>
<td>4</td>
</tr>
</tbody>
</table>

- MUAC 2682 | Class Piano 4 | 1
- MUEN 00XX | 1
- MUHL 3772 | Music History and Literature 2 | 3

### General Education Electives

- 3

### Semester Hours

- 16

## Year 3

### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

- MUHL 3773 | Music History and Literature 3 | 3

### Natural Science + Lab

- 4

### MUEN 0051 | Piano Chamber | 1
- PIAN 3705 | Piano | 4

### Semester Hours

- 15

### Spring

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<tr>
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<tr>
<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
<td>3</td>
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- MUAC 3759 | Voice Class | 1

- MUCL 3715 | Choral and Instrumental Conducting | 3
- PIAN 3706 | Piano | 4
- MUEN 0051 | Piano Chamber | 1
- MUED 5858 | Piano Pedagogy | 3
- MUAC 3759 | Voice Class | 1
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Year 4

Fall

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
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</thead>
<tbody>
<tr>
<td>VOIC 1500A</td>
<td>Voice</td>
<td>1</td>
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<tr>
<td></td>
<td></td>
<td>Semester Hours</td>
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<tr>
<td>Music Upper Division Electives</td>
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<tr>
<td>Music Electives</td>
<td>5</td>
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<tr>
<td>PIAN 4805</td>
<td>Piano</td>
<td>4</td>
</tr>
<tr>
<td>MUEN 0051</td>
<td>Piano Chamber</td>
<td>1</td>
</tr>
<tr>
<td>MATH 2623</td>
<td>Quantitative Reasoning</td>
<td>3</td>
</tr>
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<td>General Education Electives</td>
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<td></td>
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Spring

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<tbody>
<tr>
<td>Music Upper Division Electives</td>
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<td>Music Electives</td>
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</tr>
<tr>
<td>PIAN 4806</td>
<td>Piano</td>
<td>4</td>
</tr>
<tr>
<td>MUEN 0051</td>
<td>Piano Chamber</td>
<td>1</td>
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<td></td>
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</table>

Total Semester Hours | 127

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.