BACHELOR OF MUSIC IN MUSIC PERFORMANCE, VOICE TRACK

COURSE | TITLE | S.H.
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**FIRST YEAR REQUIREMENT - STUDENT SUCCESS**
YSU 1500 | Success Seminar | 1-2
or SS 1500 | Strong Start Success Seminar | 
or HONR 1500 | Intro to Honors | 
**GENERAL EDUCATION REQUIREMENTS**
ENGL 1550 | Writing 1 | 3-4
or ENGL 1549 | Writing 1 with Support | 
ENGL 1551 | Writing 2 | 3
CMST 1545 | Communication Foundations | 3
Mathematics Requirement 3
Arts and Humanities (2 courses) Satisfied by 6 hours of MUHL 3772, or 3773, or 3774 which are required in the major.
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) 7
Social Science (2 courses) 6
Social and Personal Awareness (2 courses) 3
One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.
**CORE MUSIC REQUIREMENTS**
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.
MUTC 1531 | Music Theory 1 | 2-3
or MUTC 1531N Music Theory 1 Intensive
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
MUTC 1541 | Aural Theory 1 | 2
MUTC 1532 | Music Theory 2 | 2-3
or MUTC 1532N Music Theory 2 Intensive
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
MUTC 1542 | Aural Theory 2 | 2
MUTC 2631 | Music Theory 3 | 2
MUTC 2641 | Aural Theory 3 | 2
MUTC 2632 | Music Theory 4 | 2
MUTC 2642 | Aural Theory 4 | 2
MUTC 3750 | Analytical Techniques | 3
Keyboard Musicianship (4 hours)
MUAC 1581 | Class Piano 1 | 1
MUAC 1582 | Class Piano 2 | 1
MUAC 2681 | Class Piano 3 | 1
or MUAC 3781 Jazz Class Piano 1 | 
MUAC 2682 | Class Piano 4 | 1
or MUAC 3782 Jazz Class Piano 2 | 
Music History and Literature (12 hours)
MUHL 3771 | Music History and Literature 1 | 3
MUHL 3772 | Music History and Literature 2 | 3
MUHL 3773 | Music History and Literature 3 | 3
MUHL 3774 | Music History and Literature 4 | 3
Conducting (3 hours)
MUCO 3715 | Choral and Instrumental Conducting | 3
**VOICE EMPHASIS REQUIREMENTS**
Applied Lessons and Related Courses (28 hours)
VOIC 1501 | Voice | 2
VOIC 1502 | Voice | 2
VOIC 2605 | Voice | 2
VOIC 2606 | Voice | 2
VOIC 3705 | Voice | 4
VOIC 3706 | Voice (with Junior Recital) | 4
VOIC 4805 | Voice | 4
VOIC 4806 | Voice (with Senior Recital) | 4
MUED 5880 | Vocal Pedagogy | 1
MUAC 1556 | Singer's Diction: English/Italian | 1
MUAC 1557 | Singer's Diction: German | 1
MUAC 1558 | Singer's Diction: French | 1
**ENSEMBLES (8 hours)**
Large Ensembles 8
**FOREIGN LANGUAGE (16 hours)**
Two semesters from two of the following languages: Italian, French, or German
ITAL 1505 Elementary Italian
ITAL 1506 Elementary Italian 2
FRNC 1505 Elementary French
FRNC 1506 Intermediate French
GRMN 1550 Elementary German
GRMN 2600 Intermediate German
**ELECTIVES**
MUTC/MUHL Upper Division Theory/History Electives (must represent both areas) 6
**Total Semester Hours** 125-129
• Music students must attend 36 convocations as a graduation requirement.
• Music students must attend 30 Dana School of Music concerts or recitals.
• Applied lesson must be taken concurrently with large ensemble each semester.

Year 1
**Fall**
ENGL 1550 | Writing 1 | 3-4
or ENGL 1549 | Writing 1 with Support | 
YSU 1500 | Success Seminar | 1-2
or SS 1500 | Strong Start Success Seminar | 
or HONR 1500 | Intro to Honors | 
MUTC 1531 | Music Theory 1 | 2-3
or MUTC 1531N Music Theory 1 Intensive
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
MUTC 1541 | Aural Theory 1 | 2
MUTC 1532 | Music Theory 2 | 2-3
or MUTC 1532N Music Theory 2 Intensive
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
MUTC 1542 | Aural Theory 2 | 2
MUTC 2631 | Music Theory 3 | 2
MUTC 2641 | Aural Theory 3 | 2
MUTC 2632 | Music Theory 4 | 2
MUTC 2642 | Aural Theory 4 | 2
MUTC 3750 | Analytical Techniques | 3
**Total Semester Hours** 13-16
**Spring**
ENGL 1551 | Writing 2 | 3
MATH 2623 | Quantitative Reasoning | 3
General Education Elective 3
MUTC 1532 | Music Theory 2 | 2-3
or MUTC 1532N | Music Theory 2 Intensive |
Bachelor of Music in Music Performance, Voice Track

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 1542</td>
<td>Aural Theory 2</td>
</tr>
<tr>
<td>MUAC 1582</td>
<td>Class Piano 2</td>
</tr>
<tr>
<td>VOIC 1502</td>
<td>Voice</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
<td>1</td>
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</tbody>
</table>

**Semester Hours**: 2

**Year 2**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 2631</td>
<td>Music Theory 3</td>
</tr>
<tr>
<td>&amp; MUTC 2641</td>
<td>and Aural Theory 3</td>
</tr>
<tr>
<td>MUAC 2681</td>
<td>Class Piano 3</td>
</tr>
<tr>
<td>or MUAC 3781</td>
<td>or Jazz Class Piano 1</td>
</tr>
<tr>
<td>MUHL 3771</td>
<td>Music History and Literature 1</td>
</tr>
<tr>
<td>VOIC 2605</td>
<td>Voice</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
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</tbody>
</table>

**Semester Hours**: 17

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>General Education Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 2632</td>
<td>Music Theory 4</td>
</tr>
<tr>
<td>&amp; MUTC 2642</td>
<td>and Aural Theory 4</td>
</tr>
<tr>
<td>MUAC 15XX Diction Elective</td>
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</tr>
<tr>
<td>MUAC 2682</td>
<td>Class Piano 4</td>
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<tr>
<td>or MUAC 3782</td>
<td>or Jazz Class Piano 2</td>
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<tr>
<td>MUHL 3772</td>
<td>Music History and Literature 2</td>
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<tr>
<td>VOIC 2606</td>
<td>Voice</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
<td>1</td>
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**Semester Hours**: 15

**Year 3**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
</tr>
<tr>
<td>MUHL 3773</td>
<td>Music History and Literature 3</td>
</tr>
<tr>
<td>VOIC 3705</td>
<td>Voice</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 15XX Diction Elective</td>
<td>1</td>
</tr>
<tr>
<td>First Semester Italian, French, or German</td>
<td>4</td>
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</tbody>
</table>

**Semester Hours**: 16

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
</tr>
<tr>
<td>VOIC 3706</td>
<td>Voice (with Junior Recital)</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Second Semester Italian, French, or German</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science + Lab</td>
<td>4</td>
</tr>
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</table>

**Semester Hours**: 16

**Year 4**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Music Upper Division Elective</td>
<td>3</td>
</tr>
<tr>
<td>VOIC 4805</td>
<td>Voice</td>
</tr>
<tr>
<td>MUEN 00XX Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>First Semester Italian, French, or German</td>
<td>4</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester Hours**: 15

**Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUOC 3715</td>
<td>Choral and Instrumental Conducting</td>
</tr>
<tr>
<td>VOIC 4806</td>
<td>Voice (with Senior Recital)</td>
</tr>
</tbody>
</table>

**Semester Hours**: 16

**Total Semester Hours**: 125-129

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble each semester.

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.