

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, VOICE TRACK

Voice Track Faculty

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Voice Track

The Bachelor of Music (B.M.) in Music Performance, Voice Track provides exceptional individualized applied studio instruction and offers comprehensive study in areas necessary to prepare for careers as performers and educators, including singing in multiple styles and genres, language and diction courses, vocal pedagogy, opera productions, and large and chamber ensemble experiences. In addition, the program provides supportive courses in piano and music history and theory, as well as avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. in Performance focuses on the professional development and unique goals of each student.

B.M. in Music Performance students work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their personal aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including additional studies in pedagogy or collaborative performance; involvement in competitions, festivals, or recordings; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Students pursuing the B.M. in Music Performance, Voice Track have a broad range of opportunities to participate in diverse world-class performances that provide professional training as soloists and ensemble members. Examples include multiple annual opera productions with live ensembles, solo recitals, concerto competitions, Dana Chorale, Musical Theatre productions, Jazz Ensemble and Combos, and Contemporary Ensembles. Chamber ensembles provide students the chance to form groups that explore varied literature and entrepreneurship, and many groups are active playing gigs and concerts throughout the region.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists and chamber musicians at summer music festivals in the U.S. and abroad and are accepted to prestigious graduate programs around the country and across the globe.

The B.M. in Music Performance, Voice Track prepares students to develop careers in a myriad of fields. Our alumni routinely perform in various professional settings, including with regional and national opera companies,

major orchestras and other ensembles, in concert around the world, and work as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		
Satisfied by 6 hours of MUHL 3772, or 3773, or 3774 which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.		
CORE MUSIC REQUIREMENTS		
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
MUAC 1582	Class Piano 2	1
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	
Music History and Literature (12 hours)		

MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
VOICE EMPHASIS REQUIREMENTS		
Applied Lessons and Related Courses (Should be taken concurrently with an ensemble)		
VOIC 1501	Voice	2
VOIC 1502	Voice	2
VOIC 2605	Voice	2
VOIC 2606	Voice	2
VOIC 3705	Voice	4
VOIC 3706	Voice (with Junior Recital)	4
VOIC 4805	Voice	4
VOIC 4806	Voice (with Senior Recital)	4
MUED 5880	Vocal Pedagogy	1
MUAC 1556	Singer's Diction: English/German	1
MUAC 1557	Singer's Diction: Italian/French	1
ENSEMBLES (8 hours)		
Large Ensembles		8
Select from the following (8 hours)		
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only be counted once as a Large Ensemble		
FOREIGN LANGUAGE (16 hours)		16
Two semesters from two of the following languages: Italian, French, or German		
ITAL 1505 Elementary Italian		
ITAL 1506 Elementary Italian 2		
FRNC 1550 Elementary French		
FRNC 2600 Elementary French 2		
GRMN 1550 Elementary German		
GRMN 2600 Intermediate German		
ELECTIVES		
MUTC/MUHL Upper Division Theory/History Electives (must represent both areas)		6
Total Semester Hours		124-128
<ul style="list-style-type: none"> • Music students must attend 36 convocations as a graduation requirement. • Music students must attend 30 Dana School of Music concerts or recitals. • Applied lesson must be taken concurrently with an ensemble each semester. 		
Year 1		
Fall		
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
VOIC 1501	Voice	2

MUEN 00XX Large Ensemble		1
MUAC 15XX Diction Elective		1
Semester Hours		13-16
Spring		
ENGL 1551	Writing 2	3
General Education Elective - Social Science		3
Any Gen Ed Math		3
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
VOIC 1502	Voice	2
MUEN 00XX Large Ensemble		1
Semester Hours		17-18
Year 2		
Fall		
CMST 1545	Communication Foundations	3
General Education Elective - Social Science		3
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 2681	Class Piano 3	1
or MUAC 3781	or Jazz Class Piano 1	
MUHL 3771	Music History and Literature 1	3
VOIC 2605	Voice	2
MUEN 00XX Large Ensemble		1
Semester Hours		17
Spring		
General Education Elective - Natural Science		3
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 15XX Diction Elective		1
MUAC 2682	Class Piano 4	1
or MUAC 3782	or Jazz Class Piano 2	
MUHL 3772	Music History and Literature 2	3
VOIC 2606	Voice	2
MUEN 00XX Large Ensemble		1
Semester Hours		15
Year 3		
Fall		
MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
VOIC 3705	Voice	4
MUEN 00XX Large Ensemble		1
First Semester Italian, French, or German		4
Semester Hours		15
Spring		
MUHL 3774	Music History and Literature 4	3
VOIC 3706	Voice (with Junior Recital)	4
MUEN 00XX Large Ensemble		1
Second Semester Italian, French, or German		4
General Education Elective - Natural Science + Lab		4
Semester Hours		16
Year 4		
Fall		
MUHL or MUTC Upper Division Elective		3

VOIC 4805	Voice	4
MUEN 00XX	Large Ensemble	1
First Semester Italian, French, or German		4
General Education Elective - Social/Personal Awareness		3
Semester Hours		15
Spring		
MUCO 3715	Choral and Instrumental Conducting	3
VOIC 4806	Voice (with Senior Recital)	4
MUEN 00XX	Large Ensemble	1
MUED 5880	Vocal Pedagogy	1
MUHL or MUTC	Upper Division Elective	3
Second Semester Italian, French, or German		4
Semester Hours		16
Total Semester Hours		124-128

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.