# Bachelor of Music in Performance, Voice Track

## Course Title S.H.

### First Year Requirement - Student Success
- YSU 1500 Success Seminar 1-2
- or SS 1500 Strong Start Success Seminar 1-2
- or HONR 1500 Intro to Honors 1

### General Education Requirements

#### Engr 1550
- Writing 1 3-4
- or ENGL 1549 Writing 1 with Support 3
- CMST 1545 Communication Foundations 3

#### Mathematics Requirement

- Arts and Humanities (2 courses)
  - Satisfied by 6 hours of MUHL 3772, or 3773, or 3774 which are required in the major.
- Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) 7
- Social Science (2 courses) 6
- Social and Personal Awareness (2 courses) 3
  - One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.

### Core Music Requirements

**Music Theory (19-21 hours), Music Theory and Aural Theory of the same level must be taken concurrently.**

- MUTC 1531 Music Theory 1 2-3
  - or MUTC 1531N Music Theory 1 Intensive 2-3
    - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
- MUTC 1541 Aural Theory 1 2
- MUTC 1532 Music Theory 2 2-3
  - or MUTC 1532N Music Theory 2 Intensive 2-3
    - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- MUTC 1542 Aural Theory 2 2
- MUTC 1515 Analytical Techniques 3

**Keyboard Musicianship (4 hours)**

- MUAC 1581 Class Piano 1 1
- MUAC 1582 Class Piano 2 1
- MUAC 2681 Class Piano 3 1
  - or MUAC 3781 Jazz Class Piano 1 1
- MUAC 2682 Class Piano 4 1
  - or MUAC 3782 Jazz Class Piano 2 1

**Music History and Literature (12 hours)**

- MUHL 3771 Music History and Literature 1 3
- MUHL 3772 Music History and Literature 2 3
- MUHL 3773 Music History and Literature 3 3
- MUHL 3774 Music History and Literature 4 3

**Conducting (3 hours)**

- MUCO 3715 Choral and Instrumental Conducting 3

### Voice Emphasis Requirements

**Applied Lessons and Related Courses (28 hours)**

- VOIC 1501 Voice 2
- VOIC 1502 Voice 2
- VOIC 2605 Voice 2
- VOIC 2606 Voice 2
- VOIC 3705 Voice 4
- VOIC 3706 Voice (with Junior Recital) 4
- VOIC 4805 Voice 4
- VOIC 4806 Voice (with Senior Recital) 4
- MUED 5880 Vocal Pedagogy 1
- MUAC 1556 Singer's Diction: English/Italian 1
- MUAC 1557 Singer's Diction: German 1
- MUAC 1558 Singer's Diction: French 1

**Ensembles (8 hours)**

- Large Ensembles 8

**Foreign Language (16 hours)**

- Two semesters from two of the following languages: Italian, French, or German
  - ITAL 1505 Elementary Italian
  - ITAL 1506 Elementary Italian 2
  - FRNC 1505 Elementary French
  - FRNC 1506 Intermediate French
  - GRMN 1550 Elementary German
  - GRMN 2600 Intermediate German

**Electives**

- MUTC/MUHL Upper Division Theory/History Electives (must represent both areas) 6

### Total Semester Hours

125-129

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble each semester.

### Year 1

#### Fall

- ENGL 1550 Writing 1 or ENGL 1549 Writing 1 with Support 3-4
- YSU 1500 Success Seminar or SS 1500 or HONR 1500 Intro to Honors 1-2
- MUTC 1531 Music Theory 1 or MUTC 1531N Music Theory 1 Intensive 2-3
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
- MUTC 1541 Aural Theory 1 2
- MUTC 1532 Music Theory 2 or MUTC 1532N Music Theory 2 Intensive 2-3
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- MUTC 1542 Aural Theory 2 2

**Semester Hours**

13-16

#### Spring

- ENGL 1551 Writing 2 3
- MATH 2623 Quantitative Reasoning 3
- General Education Elective 3
- MUTC 1532 Music Theory 2 or MUTC 1532N Music Theory 2 Intensive 2-3
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- MUTC 1541 Aural Theory 1 2
- MUAC 1581 Class Piano 1 1
- VOIC 1501 Voice 2
- MUEN 00XX Large Ensemble 1
- MUAC 15XX Diction Elective 1

**Semester Hours**

13-16
Bachelor of Music in Performance, Voice Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Hours</th>
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<tr>
<td>MUAC 1582</td>
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<td>VOIC 1502</td>
<td>Voice</td>
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Semester Hours: 17-18

Year 2

Fall

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<td>CMST 1545</td>
<td>Communication Foundations</td>
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<td>MUTC 2631 &amp; MUTC 2641</td>
<td>Music Theory 3 and Aural Theory 3</td>
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<td>MUAC 2681 or MUAC 3781</td>
<td>Class Piano 3 or Jazz Class Piano 1</td>
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<td>MUHL 3771</td>
<td>Music History and Literature 1</td>
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<td>VOIC 2605</td>
<td>Voice</td>
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<td>MUEN 00XX</td>
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Semester Hours: 17

Spring

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<td>MUTC 2632 &amp; MUTC 2642</td>
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<td>MUAC 2682 or MUAC 3782</td>
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<td>MUHL 3772</td>
<td>Music History and Literature 2</td>
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<td>VOIC 2606</td>
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<td>MUEN 00XX</td>
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Semester Hours: 15

Year 3

Fall

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<td>MUTC 3750</td>
<td>Analytical Techniques</td>
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<td>MUHL 3773</td>
<td>Music History and Literature 3</td>
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<td>VOIC 3705</td>
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Semester Hours: 16

Spring

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<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
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<td>VOIC 3706</td>
<td>Voice (with Junior Recital)</td>
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<td>MUEN 00XX</td>
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<td>Second Semester Italian, French, or German</td>
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<td>Natural Science + Lab</td>
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Semester Hours: 16

Year 4

Fall

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<td>VOIC 4805</td>
<td>Voice</td>
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<td>MUEN 00XX</td>
<td>Large Ensemble</td>
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<td>First Semester Italian, French, or German</td>
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<tr>
<td>General Education Elective</td>
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Semester Hours: 15

Spring

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<tbody>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
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<td>VOIC 4806</td>
<td>Voice (with Senior Recital)</td>
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<td>MUEN 00XX</td>
<td>Large Ensemble</td>
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<td>MUED 5880</td>
<td>Vocal Pedagogy</td>
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<tr>
<td>Music Upper Division Elective</td>
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Second Semester Italian, French, or German: 4

Semester Hours: 16

Total Semester Hours: 125-129

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble each semester.

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.