

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, VOICE TRACK

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		
Satisfied by 6 hours of MUHL 3772, or 3773, or 3774 which are required in the major.		
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.		
CORE MUSIC REQUIREMENTS		
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
MUAC 1582	Class Piano 2	1
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3

VOICE EMPHASIS REQUIREMENTS

Applied Lessons and Related Courses (28 hours)		
VOIC 1501	Voice	2
VOIC 1502	Voice	2
VOIC 2605	Voice	2
VOIC 2606	Voice	2
VOIC 3705	Voice	4
VOIC 3706	Voice (with Junior Recital)	4
VOIC 4805	Voice	4
VOIC 4806	Voice (with Senior Recital)	4
MUED 5880	Vocal Pedagogy	1
MUAC 1556	Singer's Diction: English/Italian	1
MUAC 1557	Singer's Diction: German	1
MUAC 1558	Singer's Diction: French	1
ENSEMBLES (8 hours)		
Large Ensembles		8
FOREIGN LANGUAGE (16 hours)		
Two semesters from two of the following languages: Italian, French, or German		
ITAL 1505 Elementary Italian		
ITAL 1506 Elementary Italian 2		
FRNC 1505 Elementary French		
FRNC 1506 Intermediate French		
GRMN 1550 Elementary German		
GRMN 2600 Intermediate German		
ELECTIVES		
MUTC/MUHL Upper Division Theory/History Electives (must represent both areas)		6
Total Semester Hours		125-129
<ul style="list-style-type: none"> Music students must attend 36 convocations as a graduation requirement. Music students must attend 30 Dana School of Music concerts or recitals. Applied lesson must be taken concurrently with large ensemble each semester. 		
Year 1		
Fall		
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
VOIC 1501	Voice	2
MUEN 00XX	Large Ensemble	1
MUAC 15XX	Diction Elective	1
Semester Hours		13-16
Spring		
ENGL 1551	Writing 2	3
MATH 2623	Quantitative Reasoning	3
General Education Elective		3
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
VOIC 1502	Voice	2
MUEN 00XX Large Ensemble		1

Semester Hours 17-18

Year 2**Fall**

CMST 1545	Communication Foundations	3
General Education Elective		3
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681 or MUAC 3781	Class Piano 3 or Jazz Class Piano 1	1
MUHL 3771	Music History and Literature 1	3
VOIC 2605	Voice	2
MUEN 00XX Large Ensemble		1

Semester Hours 17

Spring

General Education Elective		3
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 15XX Diction Elective		1
MUAC 2682 or MUAC 3782	Class Piano 4 or Jazz Class Piano 2	1
MUHL 3772	Music History and Literature 2	3
VOIC 2606	Voice	2
MUEN 00XX Large Ensemble		1

Semester Hours 15

Year 3**Fall**

MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
VOIC 3705	Voice	4
MUEN 00XX Large Ensemble		1
MUSC 15XX Diction Elective		1
First Semester Italian, French, or German		4

Semester Hours 16

Spring

MUHL 3774	Music History and Literature 4	3
VOIC 3706	Voice (with Junior Recital)	4
MUEN 00XX Large Ensemble		1
Second Semester Italian, French, or German		4
Natural Science + Lab		4

Semester Hours 16

Year 4**Fall**

Music Upper Division Elective		3
VOIC 4805	Voice	4
MUEN 00XX Large Ensemble		1
First Semester Italian, French, or German		4
General Education Elective		3

Semester Hours 15

Spring

MUCO 3715	Choral and Instrumental Conducting	3
VOIC 4806	Voice (with Senior Recital)	4

MUEN 00XX Large Ensemble		1
MUED 5880	Vocal Pedagogy	1
Music Upper Division Elective		3
Second Semester Italian, French, or German		4
Semester Hours		16
Total Semester Hours		125-129

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with large ensemble each semester.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.