

MINOR IN MUSIC

Faculty

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About the Minor

The Minor in Music is designed for students who are interested in supplementing their prior experiences in music or wish to gain a broad introduction to the study of music. The program provides opportunities to explore diverse areas in music—traditional through contemporary—with multiple course options from which to choose, including private music lessons and participation in ensembles. Students electing applied study and/or ensembles should contact Shannon Holdridge at smholdridge@ysu.edu for information.

Our minor also expands students' understanding of how music can intersect with other fields of study and allows them to develop additional skills that complement the marketable competencies and knowledge they acquire in their majors. Students who earn a Minor in Music often pursue careers in fields such as arts administration, marketing, music notation, teaching, music for game design, and other similar professions.

**Admission to this minor is available by audition only. For questions, see Contact Information below.*

Contact Information

To learn more about our degree programs, auditions, scholarships, professional development and careers, performances, faculty, and students, visit the Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

The music minor provides opportunities to develop musical knowledge and skills at a basic collegiate level. Evolving economic, demographic, and technological conditions provide increased incentive for creativity and leadership in society. Students electing applied study and/or ensembles should contact Shannon Holdridge at smholdridge@ysu.edu for audition information.

| COURSE | TITLE | S.H. |
|---|--------------------------|------|
| Lower-Division Courses | | |
| MUTC 1531N | Music Theory 1 Intensive | 2-3 |
| or MUTC 1531 | Music Theory 1 | |
| Students may take MUTC 1531 instead of MUTC 1531N with permission of the instructor | | |
| MUTC 1541 | Aural Theory 1 | 2 |
| Select 8 s.h. from the following: | | |
| 8 | | |
| Any Dana School of Music Ensemble (may be repeated for up to 6 s.h.) | | |
| MUAC 1500 Minor Applied Study (may be taken twice) | | |
| MUAC 2600 Minor Applied Study (may be taken twice) | | |

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| MUED 2611 | Computer Applications in Music Education | |
| MUHL 2616 | Survey of Jazz | |
| MUHL 2617 | Film Music | |
| MUHL 2618 | Rock n' Roll to Rock | |
| MUHL 2619 | Music of Non-Western Societies | |
| MUHL 2621 | Music Literature and Appreciation | |
| MUHL 2622 | Popular Music in America | |
| MUTC 1532 | Music Theory 2 | |
| | or MUTC 1533: Music Theory 2 Intensive | |
| MUTC 2631 | Music Theory 3 | |
| MUTC 2632 | Music Theory 4 | |
| Upper-Division Courses | | |
| Select 6 s.h. from the following: | | 6 |
| MUED 3722 | Music in Early Childhood | |
| MUHL 3771 | Music History and Literature 1 | |
| MUHL 3772 | Music History and Literature 2 | |
| MUHL 3773 | Music History and Literature 3 | |
| MUHL 3774 | Music History and Literature 4 | |
| MUTC 3700 | Music Theory Elective | |
| MUTC 5800 | Music Theory Elective | |
| MUHL 5800 | Music History Elective | |
| Total Semester Hours | | 18-19 |