BACHELOR OF ARTS IN ENGLISH

The English literature major requires 42 semester hours. This curriculum sheet includes general education requirements and the minor. You'll take electives to complete the minimum 120 sh for graduation.

### COURSE TITLE S.H.

#### General Education Requirements

**Core Competencies**
- ENGL 1550 Writing 1 3-4
- or ENGL 1549 Writing 1 with Support
- ENGL 1551 Writing 2 3
- CMST 1545 Communication Foundations 3
- Mathematics requirement (met with MATH 2623) 3

**Knowledge Domains**
- Arts and Humanities (6 s.h.) 6
- Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) 7
- Social Science (6 s.h.) 6
- Social and Personal Awareness (6 s.h.) 6
- First-Year Experience
  - LASS 1510 Exploring Critical Questions in LASS 3

#### Foreign Language Requirement
- FNLG 1550 Elementary Foreign Language 4
- FNLG 2600 Intermediate Foreign Language 4

#### Multicultural Studies
Choose one: ENGL 2617 (Women in Literature), 2618 (American Literature and Diversity), 2620 (African Literature), 3732 (Images of Women), 3790 (Sel. Topics in Multicultural Studies), 4850 (Sociolinguistics), or 4871 (Black Experience in American Literature)

#### Major Requirements
- ENGL 3700 Literary Study 3
- ENGL 3755 Principles of Linguistic Study 3
- or ENGL 3757 Development of the English Language
- ENGL 3770 American Literature in Historical Perspective 3

#### Language Studies
Select one of the following:
- ENGL 4830 Major Figures in British Literature
- ENGL 4831 British Genres, Circles, and Movements
- ENGL 4860 The Medieval World
- ENGL 4881 Shakespeare and His World
- ENGL 4882 The English Renaissance
- ENGL 4886 Restoration and Eighteenth Century British Literature
- ENGL 4887 The Romantic Period
- ENGL 4892 Nineteenth Century British Literature Studies
- ENGL 4895 Early Twentieth Century British Studies
- ENGL 4896 British Literature from World War II to the Present

#### American Literature Studies
Select one of the following:
- ENGL 3770 American Literature in Historical Perspective
- ENGL 3780 American Genres
- ENGL 4862 Themes in American Literature
- ENGL 4864 American Literary Conversations
- ENGL 4871 The Black Experience in American Literature

Select one additional British or American Literatures Studies Course from the above list (The course must cover a period before 1900.) 3

#### Advanced Writing
Select one of the following:
- JOUR 3716 Magazine Publishing
- JOUR 3717 Editorial and Opinion Writing
- JOUR 3721L Journalism Workshop
- ENGL 3740 Advanced Writing
- ENGL 3741 Advanced Writing for Teachers
- ENGL 3743 Professional and Technical Writing
- ENGL 3744 Proposal and Report Writing
- ENGL 3746 Fiction Writing Workshop
- ENGL 3747 Poetry Writing Workshop
- ENGL 3748 Screenwriting

#### Popular Culture Studies
Select one of the following:
- ENGL 3750 Language and Culture
- ENGL 3765 Film Genres
- ENGL 3737 Popular Culture Studies
- ENGL 4865 Selected Topics in Film

#### Minor
18

Total Semester Hours 105-106

This plan is a road-map to graduation, but you have many options in how you manage your schedule. Speak to a department advisor for help creating a plan that will help you to achieve your professional goals (call 330-941-3414 or email the literature coordinator listed on the department website).

**Year 1**

**Fall**
- NS XXXX 3
- AH XXXX 3
- ENGL 1550 Writing 1 3-4
- MATH 2623 Quantitative Reasoning 3
- FNLG 1550 Elementary Foreign Language 4

**Spring**
- SS XXXX 3
- SPA XXXX 3
- ENGL 1551 Writing 2 3
- CMST 1545 Communication Foundations 3
- FNLG 2600 Intermediate Foreign Language 4

Semester Hours 16-17

**Year 2**

**Fall**
- ENGL 3700 Literary Study 3
- ENGL 3755 Principles of Linguistic Study 3
- or ENGL 3757 Development of the English Language
- ENGL 3770 American Literature in Historical Perspective 3
- ENGL 3771 American Literature 1 3
- ENGL 3772 American Literature 2 3
- ENGL 4890 Senior Seminar (Capstone) 3

**Semester Hours** 16

**Year 3**

**Fall**
- ENGL 3700 Literary Study 3
- ENGL 3755 Principles of Linguistic Study 3
- or ENGL 3757 Development of the English Language
- ENGL 3770 American Literature in Historical Perspective 3
- MINOR XXXX 3
- NS/Lab 4

**Semester Hours** 16
<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>ENGL 3710</td>
<td>British Literature 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 3712</td>
<td>American Literature 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SS</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPA</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Semester Hours</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>Year 3</td>
<td>ENGL 3711</td>
<td>British Literature 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 3713</td>
<td>American Literature 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor course: Upper-division</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Arts and Humanities</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Semester Hours</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>ENGL 48XX: British Literature</td>
<td></td>
<td>3 OR 2</td>
</tr>
<tr>
<td></td>
<td>ENGL 37XX or 48XX American Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL or JOUR 37XX Advanced Writing</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 37XX or 48XX Popular Culture Studies</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MINOR: Upper-division</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ELECT</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Semester Hours</strong></td>
<td><strong>18</strong></td>
</tr>
<tr>
<td>Year 4</td>
<td>ENGL 36XX or 48XX Upper-Div Amer or Brit Lit</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor: Upper-division</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Semester Hours</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td>Spring</td>
<td>ENGL 4890</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor: Upper-division</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Semester Hours</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total Semester Hours</strong></td>
<td><strong>120-121</strong></td>
</tr>
</tbody>
</table>

1. For the upper-division British Literature requirement, pick one from this list: 4830 (Major Figures in British Literature), 4831 (British Genres, Circles, and Movements), 4860 (The Medieval World), Shakespeare and His World, 4882 (The English Renaissance), 4886 (Restoration and Eighteenth Century British Literature), 4887 (The Romantic Period), 4892 (Nineteenth Century British Literature Studies), 4895 (Early 20th Century British Studies), or 4896 (British Literature—WW II to the Present).

2. For the upper-division American Literature requirement, pick one from the following list: 3770 (American Literature in Historical Perspective), 3780 (American Genres), 4862 (Themes in American Literature), 4864 (American Literary Conversations), 4871 (The Black Experience in American Literature).

3. For the Advanced Writing requirement, pick one of the following courses (all of these require completion of Comp 2 as a prerequisite, and some have additional prerequisites—check the course descriptions): JOUR 3716 (Intro to Magazine Journalism), 3717 (Editorial and Opinion Writing), JOUR 3721L (Journalism Workshop), ENGL 3740 (Advanced Writing), 3741 (Advanced Writing for Teachers), 3743 (Prof and Tech Communication), 3744 (Proposal and Report Writing), 3746 (Fiction Writing Workshop), 3747 (Poetry Writing Workshop), 3748 (Screenwriting), 3849 (Writing the Youth Novel).

4. For the Popular Culture Studies requirement, take one of the following: 3750 (Language and Culture), 3765 (Film Genres), 3737 (Popular Culture Studies), 4865 (Selected Topics in Film).

### Learning Outcomes

The English Department has established the following learning outcomes for students completing the English major:

- English majors will deploy varied strategies for engaging with literature on the levels of words, appropriate parts of texts, whole texts, contexts, and criticism.
- English majors will be able to situate texts in the appropriate literary, historical, and cultural contexts.
- English majors will be able to analyze how the production and reception of language and literature are influenced by differences of form, culture, and identity.
- English majors will effectively present and discuss ideas about literature and language in a manner that is appropriate for the situation.