Welcome to the English Department

The English department offers numerous degree and certificate programs, including the following:

- **Bachelor of arts (BA)** degrees in English (p. 1) and Professional & Technical Writing (PTW) (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/ba-ptw)
- **Master of Arts (MA)** degrees in English (http://catalog.ysu.edu/graduate/graduate-programs/ma-english) and in English with a PTW focus (http://catalog.ysu.edu/graduate/graduate-programs/ma-english)
- A consortial master of fine arts (http://catalog.ysu.edu/graduate/graduate-programs/mfa-creative-writing) (MFA) degree
- **Graduate certificates** in Literature for Children and Young Adults (http://catalog.ysu.edu/graduate/graduate-programs/certificate-literature-children-young-adults), Teaching of Writing (http://catalog.ysu.edu/graduate/graduate-programs/certificate-teaching-writing), Teaching English to Speakers of Other Languages (TESOL (http://catalog.ysu.edu/graduate/graduate-programs/certificate-teaching-english-to-speakers-of-other-languages)), and Professional & Technical Writing (PTW) (http://catalog.ysu.edu/graduate/graduate-programs/certificate-professional-technical-writing)

The department also advises students seeking teaching licensure in Integrated Language Arts and in Middle Childhood Language Arts.

Mission

The Department of English at Youngstown State University believes that educated citizens must use language effectively and appreciate the diversity and complexity of their culture. To this end, the department seeks to improve students’ abilities to read and write, to think analytically and creatively, to appreciate the aesthetics of literature, and to value diverse cultures.

In addition, the department strives to develop and disseminate insights related to literature, writing, language, culture, and pedagogy through excellent teaching, research and scholarly activity, service to the University, and broad-based community involvement.

For more information, visit the Department of English (http://www.ysu.edu/academics/college-liberal-arts-social-sciences/english-major).

Chair

**Jeffrey M. Buchanan**, Ph.D., Chair, Professor

**Corey E. Andrews**, Ph.D., Professor

**Diana Awad-Scrocco**, Ph.D., Associate Professor

**Kevin E. Ball**, Ph.D., Professor

**Rebecca A. Barnhouse**, Ph.D., Professor

**Christopher Barzak**, M.F.A., Professor

**Laura L. Beadling**, Ph.D., Associate Professor

**Jennifer Behney**, Ph.D., Associate Professor

**Terry Benton**, Ph.D., Assistant Professor

**Philip Sean Brady**, Ph.D., Professor

**Suzanne Diamond**, Ph.D., Professor

**Timothy Francisco**, Ph.D., Professor

**Julia M. Gergits**, Ph.D., Professor

**Jay L. Gordon**, Ph.D., Associate Professor

**Stacy Graber**, Ph.D., Associate Professor

**Lucas D. Hardy**, Ph.D., Associate Professor

**Alena Kirova**, Ph.D., Assistant Professor

**Nicole Pettit**, Ph.D., Assistant Professor

**Steven Reese**, Ph.D., Professor

**Dolores V. Sisco**, Ph.D., Assistant Professor

**Linda J. Strom**, Ph.D., Associate Professor

**Stephanie A. Tingley**, Ph.D., Professor

Lecturer

**Russell Brickey**, Ph.D., Lecturer

**Ronald Fields**, M.A., Lecturer

**Jacklynn Mercer**, M.A., Lecturer

**Cynthia Vigliotti**, M.A., Senior Lecturer

Majors

- BA in English (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/ba-english)
- BA in Professional and Technical Writing (PTW) (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/ba-ptw)

Minors

- Minor in English Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/department-english/minor-english-studies)
- Minor in Professional Writing and Editing (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/department-english/minor-professional-writing-editing)
- Minor in Web Communications (http://catalog.ysu.edu/undergraduate/colleges-programs/college-liberal-arts-social-sciences/department-english/minor-web-communications)
ENGL 1509  Academic English for Non-native Speakers  3 s.h.
Development of writing and reading comprehension skills in English through outlining, summary, and response. Emphasis on vocabulary, main idea, detail, and conclusion in assigned reading and writing. Entrance on basis of English-as-a-Second-Language placement test. Must be taken until a grade of C or better is achieved. May be repeated once with a different topic. Does not count toward a degree. Grading is ABC/NC.

ENGL 1512  English Conversation for Non-native Speakers  1 s.h.
Development of conversation skills. Focus on oral-aural fluency, idiomaticity, extracting and organizing information, and situation-oriented communication strategies. Emphasis on meaningful topics relevant to the students’ pursuit of their academic goals. Entrance on basis of English-as-a-Second-Language placement test. Does not count toward a degree. Grading is ABC/NC.

ENGL 1549  Writing 1 with Support  1 s.h.
This course is intended to provide corequisite support for students requiring remediation in writing while they are concurrently enrolled in English 1550. Emphasis will be placed on the development of college-level writing conventions, organizational strategies, and editing techniques. Open to students based upon ACT/SAT scores or Composition Placement Test results. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement and continue to ENGL 1551 or ENGL 1551H. Does not count toward a degree.

Prereq.: Concurrent enrollment in paired section of English 1550.

ENGL 1550H  Honors Writing 1  3 s.h.
Strategies for writing as a means of critical inquiry, with focus on writing processes and on the roles of writer, audience, and purpose as they affect writing. Writing assignments treat a broad range of ideas, especially in response to challenging readings. Stylistic experimentation is encouraged so that each student can develop a distinctive writing style. Students divide their time between regular classrooms and computer classrooms, where they have the opportunity to acquire and develop basic word-processing and electronic communication skills. Grading is ABCDF but must earn a "C" or better to satisfy the General Education requirement.

Prereq.: Eligibility for the Honors Program and permission on the basis of ACT/SAT scores or Composition Placement Test.

ENGL 1551  Writing 2  3 s.h.
Practice in writing with emphasis on the process of investigation: exploration of topics, formulation of tentative theses, collection of data from suitable primary and secondary sources, and clear and appropriate presentation of the results of these inquiries. Students divide their time between regular and computer classrooms, where they have the opportunity to perform online research. Grading is ABCDF but must earn a C or higher to satisfy the General Education requirement.

Prereq.: ENGL 1549 with a grade of "C" or better or ENGL 1550 with a grade of "C" or better or ACT/SAT scores or Composition and Reading Test results.

ENGL 1551H  Honors Writing 2  3 s.h.
Research on a topic of some depth, conducted independently and focused on a single project that results in a substantial investigative paper. Students divide their time between regular and computer classrooms, where they have the opportunity to perform online research. Grading is ABCDF but must earn a C or higher to satisfy the General Education requirement.

Prereq.: Admission to the Honors Program and ENGL 1550H with a grade "C" or better.

ENGL 1560  Language, Ethnicity, and Gender  3 s.h.
Basic understanding of relations between ethnicity, gender, and speech style, distinguishing linguistics, sociolinguistics, and women's issues. Examination of topics such as language, socialization, oral vs written language, language and class membership, and intra-ethnicity variation in Urban Vernacular English.

ENGL 1590  Introduction to Literature  3 s.h.
Literary works from various genres and periods by culturally diverse authors. Students learn literary terms to analyze and interpret literature. A major goal is to improve critical thinking skills by relating literature to film, music, art and/or live performance.

Gen Ed: Arts and Humanities.

ENGL 2601  Intermediate Writing for Teachers  3 s.h.
A course to increase proficiency in critical reading and writing. Designed specifically for students entering the College of Education; reading, discussions and writing assignments emphasize current issues in Education. Assignments allow students to practice, collaboratively and individually, the kinds of writing used in teaching. Does not count toward the English major.

Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2610  World Literature  3 s.h.
A survey of nonwestern literatures, emphasizing their cultural, historical, literary, and global contexts.

Gen Ed: Arts and Humanities, International Perspectives, Social and Personal Awareness.
ENGL 2615 Science Fiction and Fantasy Literature  3 s.h.
Works from the science fiction and fantasy genres are read and discussed critically to promote understanding and enjoyment of reading.
Gen Ed: Arts and Humanities.

ENGL 2617 Women in Literature  3 s.h.
Examination of works by and about women, drawn primarily from American and English writers.
Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2618 American Literature and Diversity  3 s.h.
Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements.
Gen Ed: Arts and Humanities, Domestic Diversity, Social and Personal Awareness.

ENGL 2620 African Literature  3 s.h.
Survey of African literature, with emphasis on experiences, styles, and themes of African writers, as well as the effects of African literature on cultural discourse throughout the world.
Gen Ed: Arts and Humanities.

ENGL 2623 Literature, Work, and Class  3 s.h.
Analysis of literary representations of work and class, with special attention to working class authors, subjects, and styles. Focuses on social and historical influences, as well as the impact of social changes and new knowledge upon working-class literature.

ENGL 2631 Mythology in Literature  3 s.h.
Introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used.
Gen Ed: Arts and Humanities.

ENGL 2646 Introduction to Fiction Writing  3 s.h.
Examination and application of narrative techniques and conventions designed to introduce the basic elements of writing fiction.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2647 Introduction to Poetry Writing  3 s.h.
Examination and application of poetic techniques and conventions designed to introduce the basic elements of writing poetry.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 2651 Introduction to Language  3 s.h.
Introduction to language principally for prospective teachers, with emphasis on the nature and function of language and its history, variations, and acquisition.
Prereq.: Completion of ENGL 1551 with grade "C" or better.
Gen Ed: Domestic Diversity, Social Science, Social and Personal Awareness.

ENGL 2665 Introduction to Film Study  3 s.h.
Introduction to film as a medium of artistic expression. Technical aspects of film and the relationship of film to other media and to society.
Gen Ed: Arts and Humanities.

ENGL 3700 Literary Study  3 s.h.
Gateway course for English majors. Content to include key terms, strategies for reading, interpretation, research, and the conventions for assessing and using sources.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3703 Literature for Young Children  3 s.h.
Study of the development of children's literature, giving the prospective elementary teacher criteria for evaluating books for children. Required of all elementary education candidates.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3704 Literature for Middle School Readers  3 s.h.
Study of fiction and nonfiction genres for students in the middle school grades, including characters and authors from various cultures and ethnicities. Required of middle childhood reading and language arts majors.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3705 Young Adult Literature  3 s.h.
Study of literature for and about adolescents and of related topics, including young adults as readers, critical standards for evaluation, and the use of adolescent literature in secondary schools.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3706 Introduction to Literary Theory  3 s.h.
Provides an introduction to literary theory and criticism for English majors, emphasizing the history and application of critical approaches to literature. By reading core works in literary theory, students will learn application of theoretical approaches to various texts.
Prereq.: ENGL 1551 grade of "C" or higher.

ENGL 3710 British Literature  1 3 s.h.
Beginnings to the Enlightenment. Students read a selection of British literature, emphasizing literary history and written analysis.
Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3711 British Literature  2 3 s.h.
From Romanticism to the Present. Students read a selection of British literature, emphasizing literary history and written analysis.
Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3712 American Literature  1 3 s.h.
Colonial period to 1865. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, novels, and non-fiction essays within their cultural, historical, and literary contexts.
Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3713 American Literature  2 3 s.h.
1865 to present. Examine works from a range of American authors and genres drama, fiction, poetry, short stories, and non-fiction essays within their cultural, historical, and literary contexts.
Prereq.: ENGL 3700 or concurrent with ENGL 3700.

ENGL 3715 Graphic Novels as Literature  3 s.h.
Considers graphic novels as literature representing an increasingly wide range of cultural experiences. Both comics theory and a range of graphic narratives, including non-fiction, memoir, superhero, history, crime/true crime, etc., are explored.
Prereq.: ENGL 1551.

ENGL 3730 Teaching Language Arts  3 s.h.
Introduces middle school language arts teacher candidates to discussions about the teaching of writing and language and the development of methods of teaching reading, writing, and language.
Prereq.: ENGL 1551 with a grade of "C" or better.

ENGL 3732 Images of Women  3 s.h.
An examination through language, literature, folklore, film and myth of the ways in which the meanings and representations of women have been constructed and implemented in Western culture. Introduces key concepts and theoretical frameworks drawn from current scholarship about women.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3737 Popular Culture Studies  3 s.h.
Introduction to critical issues and approaches to popular culture through the study of various texts from literature, television, film, advertising, popular music, and computer cyberculture.
Prereq.: ENGL 1551 with grade of "C" or better.

ENGL 3738 Selected Topics in World Literature  3 s.h.
A comparative examination of a genre, historical period, or literary movement. May be repeated once with different topic.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3739 Writing for Middle School Teachers  3 s.h.
Designed to strengthen proficiency in writing, with emphasis on issues related to the teaching of English in middle school. Limited to students seeking middle childhood licensure with a concentration in Language Arts.
Prereq.: Admission to upper division status in the Beeghly College of Education.
ENGL 3740  Advanced Writing  3 s.h.
Designed to strengthen proficiency in essay writing, with emphasis on the
development of ideas, analysis of style, clarity of thought and expression,
editing, and proofreading.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3741  Advanced Writing for Teachers  3 s.h.
Designed to strengthen proficiency in writing, with emphasis on issues relating
to the teaching of English. Limited to students seeking English or Integrated
Language Arts certificates.
Prereq.: Admission to upper-division status in the College of Education.

ENGL 3742  Business Writing  3 s.h.
Introduction to the elements of business writing: audience and task
analysis; techniques of gathering, interpreting, and presenting business
research; appropriate conventions, genres, styles, and formats; elements
of collaborative, global, and electronic communication; and application
of computer technology to document design and production. 3 s.h.
Prereq.: C or better in ENGL 1551.

ENGL 3743  Professional and Technical Writing  3 s.h.
Introduction to the elements of professional and technical writing, including
audience and task analysis; techniques of gathering, interpreting, and
presenting information; appropriate conventions, styles, and formats; elements
of collaborative, global, and electronic communication; and application
of computer technology to the design and production of documents.
Prereq.: ENGL 1551 with grade "C" or better.

ENGL 3744  Proposal and Report Writing  3 s.h.
Application of rhetorical strategies and principles of design to the preparation
of texts in two specific professional writing genres: the proposal (such as grant
and research proposals) and the report (such as technical, feasibility, and other
kinds of reports).
Prereq.: ENGL 1551 with grade "C" or better.

ENGL 3745  Writing for Online Environments  3 s.h.
Analysis of the rhetoric of online discourse and exploration of techniques for
producing documents meant to be accessed online. Students will use web
design applications and other social media platforms for producing their own
online writing.
Prereq.: ENGL 1551 with grade "C" or better.

ENGL 3746  Fiction Writing Workshop  3 s.h.
Supervised workshop in which students develop their individual narrative
skills, styles, and talents. May be repeated once.
Prereq.: ENGL 2646.

ENGL 3747  Poetry Writing Workshop  3 s.h.
Supervised workshop in which students develop their individual poetic skills,
styles, and talents. May be repeated once.
Prereq.: ENGL 2647.

ENGL 3748  Screenwriting  3 s.h.
Examination and application of story concepts, theme and character
development, structure, page design, and formatting. Students will develop
their own story, treatment, and screenplay. May be repeated once.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3749  Writing the Youth Novel  3 s.h.
Examination and application of elements associated with novels for young
readers. Students will develop their own narrative skills, styles, and talents in a
supervised workshop. May be repeated once.
Prereq.: ENGL 2646.

ENGL 3750  Language and Culture  3 s.h.
Language structure as an instrument in human behavior and social institutions
with emphasis on cross-cultural and intercultural communication.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3751  Readings in Professional and Technical Writing  3 s.h.
Analysis of technical and professional documents and texts that examine
issues including clarity, choice of language, audience, tone, and writing in
specific genres.
Prereq.: ENGL 1551 with grade "C" or better.

ENGL 3755  Principles of Linguistic Study  3 s.h.
Survey of elements of linguistic structure, methods of analysis and
description, theoretical models, and the role of language in human affairs.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3757  Development of the English Language  3 s.h.
Sounds, vocabulary, grammar, and usage, from old to contemporary English.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 3765  Film Genres  3 s.h.
Study of a particular type of film, such as comedy, western, documentary, or
science fiction. May be repeated once with a different topic.
Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713 or ENGL 2665.

ENGL 3770  American Literature in Historical Perspective  3 s.h.
Poetry, prose, drama, and other forms of literary expression examined within
the context of a specific aspect of American social, intellectual, and cultural
history. May be repeated once with different topic.
Prereq.: ENGL 3700 or concurrent.
Cross-listed: AMER 3770.

ENGL 3780  American Genres  3 s.h.
Study of a particular type of literature (e.g., short story, autobiography, or film)
as it developed in the United States. May be repeated once with a different topic.
Prereq.: ENGL 3700 or concurrent.

ENGL 3790  Selected Topics in Multicultural Studies  3 s.h.
Concentrated study of discourse in English, primarily literature, from cultures
other than the dominant or majority culture of a given society. Designed to
develop awareness and sensitivity to issues of difference, power, and cross-
cultural perspectives, and to address and facilitate students’ multicultural
literacy. May be repeated once with different topic.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

ENGL 4830  Major Figures in British Literature  3 s.h.
Concentrated study of the works of a British writer who has contributed
significantly to the literary tradition. May be repeated once with different topic.
ENGL 3700 with a grade of "C" or higher.

ENGL 4831  British Genres, Circles, and Movements  3 s.h.
Study of a literary genre, a group of writers who shared a cultural context or
who influenced one another’s work, or a trend or development in literature. May
be repeated once with different topic.
Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4843  Advanced Professional and Technical Writing  3 s.h.
Advanced instruction in professional and technical writing, expanding on
knowledge and skills developed in ENGL 3742 or 3743, with emphasis on the
creation and design of complex documents using tools such as Microsoft
Word and Adobe InDesign.
Prereq.: ENGL 3742 or ENGL 3743 with grade "C" or better.

ENGL 4849  Professional and Technical Editing  3 s.h.
Study of the skills needed to make appropriate decisions about the content,
grammar, mechanics, style, organization, and format of scholarly, trade,
journalistic, and other professional publications, including newsletters and
electronic publications. Topics include stages in the publishing process,
proofreading, hard-copy versus online editing, mechanical and substantive
editing, and the use of house and press styles.
Prereq.: Completion of ENGL 3742 or ENGL 3743 with grade "C" or better.

ENGL 4850  Sociolinguistics  3 s.h.
An investigation of the relationship between language and society. Includes
discussion of dialects and standard language, language planning, linguistic
identity, multi- and bilingualism, class, gender, ethnicity, and social interaction.
Listed also as FNLG 4850.
Prereq.: ENGL 2651 or ENGL 3755.
ENGL 4851 Language Acquisition 3 s.h.
A study of research on the learning of first and second languages. Topics include developmental sequences, learner variables, critical periods and conditions for learning, and the roles of input and interaction. The course is designed for those planning to teach languages. Listed also as FNLG 4851.
Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4852 Linguistics and Literacy 3 s.h.
Examination of the linguistic, social, and cultural dimensions of reading and writing and their impact on literacy acquisition and performance in language.
Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4855 Advanced Linguistics 3 s.h.
In-depth study of selected issues in contemporary linguistic theory. Especially recommended for students pursuing advanced studies or a minor in linguistics or planning graduate studies.
Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4856 TESOL Methods 3 s.h.
Introduction to teaching English as a Second Language (ESL), including reading, writing, listening, and speaking. Focus on using communicative methods with non-native speakers.
Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4857 TESOL Practicum 3 s.h.
Supervised teaching in English as a Second Language (ESL) program. Additionally, weekly seminar attendance required.
Prereq.: ENGL 4856.

ENGL 4858 English Grammar 3 s.h.
Descriptions and analysis of English language structure.
Prereq.: ENGL 2651 or ENGL 3755.

ENGL 4859 Selected Topics in Discourse 3 s.h.
Study in depth of a specific topic such as stylistics, semantics, or rhetoric. May be repeated once with different topic.
Prereq.: ENGL 3740, ENGL 3741, or ENGL 3755 as appropriate to topic.

ENGL 4860 The Medieval World 3 s.h.
British literature from the Anglo-Saxon period to the age of Chaucer, presented in the context of the period's history and culture.
Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4862 Themes in American Literature 3 s.h.
In-depth examination of a significant theme in American literature and culture through analysis of prose, poetry, drama, and/or film from different historical periods.
Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4864 American Literary Conversations 3 s.h.
Study of two or more American writers whose work is related. Focuses on writers who influenced each other, who wrote during the same period, or who explored similar themes or used similar literary styles.
Prereq.: ENGL 3700 with grade of "C" or higher.

ENGL 4865 Selected Topics in Film 3 s.h.
An important aspect of or approach to film not covered in other courses. May be repeated once with different topic.
Prereq.: ENGL 3710, ENGL 3711, ENGL 3712, ENGL 3713, or ENGL 2665.

ENGL 4871 The Black Experience in American Literature 3 s.h.
Study of African-American literature that explores the intersections between race, gender, and class in America, with emphasis on black minority culture, experience, and perspective.
Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4881 Shakespeare and His World 3 s.h.
Study of Shakespeare’s works along with an exploration of the artistic and social forces that shaped his writing.
Prereq.: ENGL 3700 with a grade of "C" or higher.

ENGL 4882 The English Renaissance 3 s.h.
Study of British literature from 1500 to 1660 and the social, cultural, and artistic forces that influenced it.
Prereq.: ENGL 3700 with a grade of "C" or higher.